

毎月
24日
発行

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（昭和62年11月号）から
1988年1月号から現在まで

定価 550円

2015

11
月号

機軸プラス転記

おとぎ話

おとぎ話

おとぎ話

おとぎ話

おとぎ話

ひむか透留

おとぎ話

おとぎ話

おとぎ話

バッテリー

おとぎ話

おとぎ話

サカノ景子

おとぎ話

20巻

おとぎ話

おとぎ話

松本テマリ

杉崎ゆきる

おとぎ話

今日から

のつく
自由業!

魔劇「今日から」の王様、自由業!

ユーリはヴォルフを
救い出せるか

STORY

熱地の箱「凍土」の紛争の最中、ユークが襲われ、
国家の危機を招いた大シヤロフ。
忍路を胸に大シヤロフと向き合うユークの果て。
ユークは「箱」に取り込まれたヴォルフを
救おうと行動するのだが……

描き下ろし
番外編も
収録!

第
20
巻

空前の大ヒット作
待望の最新刊!!

今日から
7のつく自由業!

松本テマリ
原作 喬林知

2015年9月26日[土]発売予定!

NOT EVEN DEATH CAN SEPARATE THE TWO OF US

CHAPTER
第112話

死

すら二人を分けてない。



お待たせしました!
コミックス最新20巻
2015年9月26日(土)発売!!
今日からワーカーのつく自由業!

作画 松本テマリ 監修 壽林知

APOLOGIES TO YOU ALL. I HAVE NO TIME TO CLEAN THIS PROPERLY.
ALSO, PLEASE WAIT FOR COMIC WALKER'S VERSION FOR A MORE
ACCURATE TRANSLATION!



WE
HAVE TO
RESUSCITATE HIM
AS SOON
AS POSSIBLE....!



THIS
IS BAD
YOUR
HIGHNESS



DON'T!



DON'T
TOUCH
HIM!



DOESN'T
DECAY

I CAN
MAKE
SURE
THAT
SARA

IF HE'S DEAD
I CAN USE
MAGIC TO
CONTROL HIM



AS SOON AS A
PERSON'S
VITALS STOP,
THEY START
TO
DECOMPOSE

BUT IF
SOMEONE
HAS THE
POWER TO
CONTROL
THE DEAD



WHAT
DO YOU
MEAN
BY
THAT?



THEY
CAN
STOP
THAT
FROM
HAPPEN-
ING

...
RIGHT?

KING
YELSHI

REACH

す



#NOD#



GLOW

P





CAN YOU
CONFIRM
SOMETHING
FOR ME?



YOUR
HIGHNESS
?



JUST NOW
KING SARALEGUI
WAS SEPARATED
FROM
THE BOX





AM I
RIGHT?



BUT NOW
YOUR
MAGIC IS
PROTECTING
HIM



WHEN
DID
THAT
HAPPEN?

JUST NOW
YOU SAID
"SARA IS
ALREADY
DEAD"



I
SEE,
HUH
...



...
WHEN
THE TWO
OF US
WERE BORN

HOW
LONG
AGO
?



A
LONG
TIME
AGO

SARA
WAS
ALREADY
DEAD



WHAT
...



SEISAKOKU'S RULER,
QUEEN ALAZON,
GAVE BIRTH TO
TWIN BOYS



HOWEVER
THE OLDER
BROTHER
SARALEGUI
DIDN'T
BREATHE
WHEN HE
WAS BORN



BUT
MOTHER
—
....



ALAZON
WAS
DEVAS-
TATED



HUGGING
THE TWINS, SHE
RODE A HORSE TO
"THE ROYAL VALLEY
THE RESTING PLACE
OF HER ANCESTORS"



THE ONE
CALLED
"THE
REVIVING
OF THE DEAD"

THE QUEEN WAS
A SKILLED USER
OF "THE
CONTROLLING
OF THE DEAD",
BUT

"THE REVIVING
OF THE DEAD"
WAS A FORBIDDEN
SPELL THAT
SHORTENED THE
PRACTITIONER'S
LIFE AND REVIVED
THE DEAD



AND FINALLY
SHE DIRTIED
HER HANDS
WITH A
FORBIDDEN
ART

SUCH ART
OBTAINED
BY
BORROWING
THE POWER
OF THE
'BOX'

WHICH WAS
ENSHRINED
IN THE
ROYAL
TOMB



WOULD
DESTROY
THE PRACTI-
TIONER
AS TIME
WENT BY





AND CHOSE
TO GIVE
HER LIFE
TO
SARALEGUI

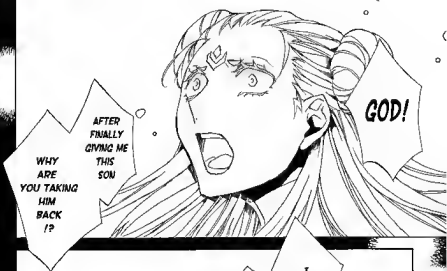
AND THAT'S
WHY ALAZON
TRANSFERRED
THE ABILITY OF
THE RULER OF
THE KINGDOM
TO YELSHI



PLEASE
SAVE
THIS
CHILD



PLEASE
SAVE
HIM



WHY
ARE
YOU TAKING
HIM
BACK
!?

AFTER
FINALLY
GIVING ME
THIS
SON

GOD!

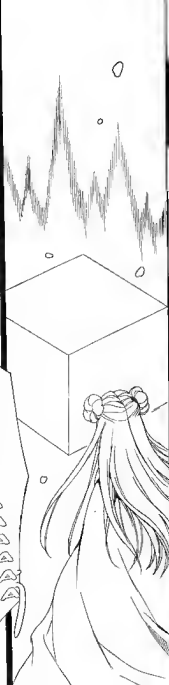
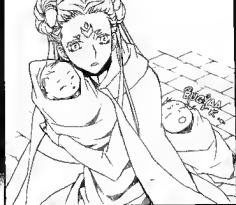


I ONLY
HAVE
THESE
CHILDREN
...
!!

I
DON'T HAVE
ANYTHING
ELSE
....



GLOW

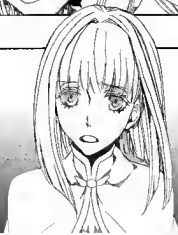


LOUD WAILING



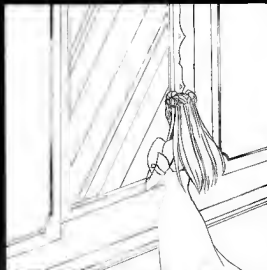
SARA AND
THE BOX
COULD NOT
BE NEAR
EACH OTHER

THE
BOX'S
INFLUENCE
WAS
GREAT



IN THE END
"THE BOX"
CAPTURES
"THOSE WHO
SHOULD NOT
BE IN
THIS WORLD"

THOSE WHO
RECEIVED LIFE
FROM THE "BOX"
ARE
INEVITABLY
ATTRACTED
BY IT





THIS
CHILD
WON'T
SURVIVE
IN
SEISAKOKU





SARALEGUI



I'LL
RAISE
HIM AS
MY HEIR
PLEASE
TAKE CARE
OF
YELSHI

EVEN THOUGH
THEY WERE APART
IN THEIR HEARTS
THEY WERE
ALWAYS
TOGETHER

THAT'S
(AN AWFUL
STORY)

....



SHE SAID
ONCE
SHE DIED

SARA
WOULD
BE FINE

AFTER
THAT
MY MOTHER'S
LIFE FORCE
STEDILY
FADED
AWAY





ONCE I DIE,
'THE REVIVING
OF THE DEAD'
WILL BE
COMPLETED

THERE WON'T
BE A REASON
TO KEEP SARALEQUI
AWAY FROM THIS
COUNTRY...

SECRETLY
REESTABLISHING A
DIPLOMATIC
RELATIONSHIP
WITH SMALL SHIMARON
ONLY STARTED
WITH YOUR REIGN?

THAT'S RIGHT.
I SENT SECRET
MESSANGERS
AND INVITED HIM
HERE



MOTHER
DIDN'T
REJECT
SARA

BUT SARA
MISTAKENLY
THOUGHT
THAT MOTHER
HAD REJECTED
HIM AWAY
FOR NOT
POSSESSING
THE POWER
OF GOD*

SHE SENT HIM
FAR AWAY
BECAUSE SHE
LOVED HIM
AND
WANTED HIM
TO KEEP
ON LIVING.



*IT SAYS POWER OF GOD INSTEAD OF HOUYOKU (HOLY POWER)



THOSE WHO
ARE FLESH
AND BLOOD
MUST LEAVE
AT ONCE

I CAN'T HAVE YOU
LINGERING AROUND HERE
POINTLESSLY
WASTING THE ENERGY
OF THAT IMPORTANT
PERSON



WHO
ARE
YOU?



CAN'T
YOU
SEE
ME?
YOU LACK
IMAGINATION.



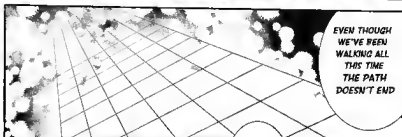
THIS
PLACE IS
LIKE AN
ILLUSION





OR
RATHER
WE DON'T
KNOW
HOW TO
GET OUT!

HUH?



EVEN THOUGH
WE'VE BEEN
WALKING ALL
THIS TIME
THE PATH
DOESN'T END



A
PATH?

I TOLD YOU THIS
PLACE IS LIKE
AN ILLUSION
RIGHT?
THERE'S NOT SUCH
A THING
(AS A PATH)
HERE

I'M
SURPRISED
TO HEAR
THIS FROM
THE CURRENT
MAOU

IT'S MERELY
MADE BY YOUR
OWN
THOUGHTS



.....

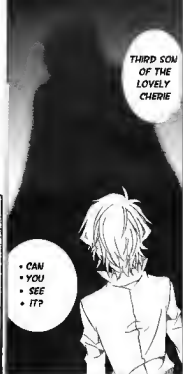
LEAD
THE WAY,
BAD LORD
THAT GOT
SWALLOWED,

THIS IS
THE INSIDE
OF THE BOX
WHICH YOU CAN
CONTROL

THIRD SON
OF THE
LOVELY
CHERIE



• CAN
• YOU
• SEE
• IT?



SO
SAY WHERE
YOU WANT
TO GO



HO*
EMBARRASSING!
YOU COULD
AT LEAST HAVE
GREETED ME





SHINOBU!

HOW
DARE
YOU
...

HURRY
UP
AND
LEAVE



YOU'LL
GET
CAUGHT
AGAIN



...
IT'S BEEN
A LONG TIME
OLDER
BROTHER
(FROM ANOTHER
MOTHER)

27



HOW
DARE
YOU
COME
HERE!?



...
WHAT,
OLDER
BROTHER?
DID HE
SAY OLDER
BROTHER
JUST NOW!



EH?

WAIT





IT
SEEMS
THAT
THE
'KEY'
IS
LEAVING

IT'S
DIFFICULT
TO KEEP
ONE'S
CONSCIOUSNESS
IN HERE
ANNN



WE PARTED
WITH
SO MANY
REGRETS
OLDER
BROTHER



RIGHT



—
**SO
PLEASE**

**I
ADMIRERD
YOU
MORE
THAN
ANYONE
YOU
WERE
SO
FORGIVING**

**DON'T
DISAPPOINT
ME
ANY
FURTHER**





HOW
MANY
THOUSANDS
OF YEARS
HAS IT
BEEN SINCE
I'VE CALLED
YOU BY
YOUR NAME?

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THE SHAPE OF THE BONDS BETWEEN BROTHERS...

◆兄弟それぞれの絆の形...



つづく ★ To Be Continued...

魔劇 MAGEKI

今日からマ王!

魔王再降臨



『おなじい』
いよいよ稽古始まりました

稽古初日
スペシャルレポート♥



8月25日(火)、都内某所にて『魔劇「今日からマ王」』の魔王再降臨が稽古初日を迎え、融合させと本読みが行われました。

初演からの続投キャストにとっては待ちに待った第二弾、そして今回から参加する新キャストにとってもドキドキの稽古初日! スタッフとキャストが勢揃いした融合合わせは、笑顔の中にも緊張感が漂い、独特の雰囲気になりました。

しかし、本読みが始まると場の空気は一転! もうそこには真魔国の世界が広がり、さすがプロの役者さんたちです!

初演からの続編になる本作はアンサンブルも増え、歌もダンスもより一層パワーアップしたものに! 稽古中、新曲の歌詞を見て、思わず稽古場に笑いが起るような場面もありました(笑)。前作では見られなかった、キャラクターたちの新たな一面が見られる予感! ♥これは期待できますね!

10月の公演まで残りわずか。みんなで『まおみゅ』を盛り上げていきましょう!

魔劇 今日からマ王!
~ 魔王再降臨 ~

公演日時 2015年10月11日(木)~10月12日(金) 全16公演

会場 全労済ホール・スペース・ゼロ(東京都)

チケット情報 ぴあ・チケットぴあ・Drama

公式サイト <http://maamyu.com/> 公式ツイッター @MaamyOfficial

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